

Corrente

Escrito, revisado e digitado
por Paula Borghi

choro

Mauricio Carrilho

The musical score is written for guitar in 2/4 time. It consists of six staves of music, each starting with a measure number (ca. 80, 5, 9, 13, 17, 21). The score includes various musical notations such as slurs, triplets, and dynamic markings like *cresc*, *dim*, and *mp*. Chord diagrams are indicated by Roman numerals (C^{III}, C^V, C^{VII}, C^{III}, C^{III}, C^I) and bar lines. Fingerings are indicated by circled numbers 1-4. The piece concludes with a final chord diagram and a *dim* marking.

Corrente (Mauricio Carrilho) - 2

25 C^{VI} 4 3 1 4 C^{V} 4 2 3 2 1 3 1 4 1 1 4 3 2 1

29 C^{I} 4 3 1 2 1 2 0 0 4 0 0 2 0 0 3 0 2 0 0 3 4 1 0 4

mf C^{I} *p* *cresc*

33 1 2 1 3 0 2 0 2 3 1 0 3 0 3

Ao C^{I}

36 C^{I} 3 4 2 0 1 0 3 4 3 1 0 2 0 1

40 C^{V} 0 4 0 0 1 4 3 2 1 2 4 4 2 4 3

44 C^{III} 2 0 2 3 3 4 4 1 4 4 2 0 1 4 1 4 2 1 2 0 3 2 0

48

0 3 0 4 1 0 4 0 2 0 4 1 2 0 4 3 1 0 2 4 4 4

52

4 2 4 0 0 4 0 1 1 1 0 2 2 4 0 3 2 1

Ao S e O₂

55

O₂ C^{III} C^I mf 4 3 3 4 1 3 3 4 1 4 1 2 3 mp 6

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