

O Juca e a mariposa

Escrito, revisado e digitado
por Paula Borghi

choro

Mauricio Carrilho

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of 24 measures across six staves. The tempo is marked 'ca. 92' and the initial dynamics are 'mf' (measures 1-4) and 'f' (measures 12-16). The score includes various guitar techniques such as fretting (indicated by numbers 0-4), slurs, and fingerings (circled numbers 1-5). Chord diagrams are shown above the staff at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24. The piece ends with a final chord diagram at measure 24.

O Juca e a mariposa (Mauricio Carrilho) - 2

24

f

④ ③ ③

1 0 2 0 3 2 0

②

2

③ ②

2 1 4 0 2

④

3 1 0

0 0 2 3

2

4 4

32

1

2

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts at measure 32. The first section, marked with a '1' above the staff, consists of two measures. The second section, marked with a '2' above the staff, also consists of two measures. The melody is primarily composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

$$A_0 \otimes e \otimes \mathbb{1}_1$$

35

1 2 0 1 0 1 3

mf

4 4 4 4 4 4

1 2 0 1 3

43

4

0 2 1

0 2 3

mf

0 1 2 0

0 4 3

1

2 3 2

1 0 3

0 1

③ ②

⑤ ④

47

cresc ----- ⑤

51

f

Ao S e θ_2

53

θ_2 ② 3 4 1 2 3 C^{II} C^{VII} 4

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