

Conversa com o violão

choro

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$\text{♩} = 76$ §

5

9

13

1 2

17

21

25

♩^1_2

29

33

37

41

45

49

53

1

2

1

Ao $\frac{\%}{e}$ θ 1

2

2

Ao $\frac{\%}{e}$ θ 2

Detailed description: This is a musical score for guitar, spanning measures 29 to 53. The score is written on two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letter names (A, D, E, F#, G, B) and accidentals. Fingerings are marked with numbers 1 and 2. There are also some unusual symbols, such as a circle with a cross inside and a circle with a dot inside, which might represent specific guitar techniques or ornaments. The score is divided into measures by vertical bar lines, with measure numbers 29, 33, 37, 41, 45, 49, and 53 clearly marked at the beginning of their respective staves. The notation is complex, with many beamed notes and accidentals, suggesting a technically demanding piece.